

NOTATIONS

conducted the Quad City Symphony, where he is music director, in Barber's *Knoxville: Summer of 1915*, a Mozart concert aria, and Strauss's "Morgen," with Curtis opera student **SARAH SHAFER**.

PASCAL DELACHE-FELDMAN's (Double Bass '88) recent performances include two duo recitals last fall: with bassist James VanDemark at the Longy School of Music of Bard College (Cambridge, Mass.), and with **EMMANUEL FELDMAN** (Cello '88) at Berklee College of Music (Boston). She has joined the faculty of Killington Music Festival in Vermont, where she will direct a new bass program this summer.

In November **DEBORAH NORIN-KUEHN** (Voice '89) performed songs by Allen Shearer and John Aylward with the Empyrean Ensemble in Sacramento and Davis (Calif.).



ANDRE RAPHEL SMITH (Conducting '89) returned to the Bamberg Symphony (Germany) to record Gershwin's *Cuban Overture*, Ravel's *Mother Goose Suite*, and Roy Harris's Symphony No. 3 for a February broadcast on Bayerischer Rundfunk.

1990s

JOHN KUETHER (Opera '90) has moved to Hamburg (Germany), where he and his wife, Kate, will be performing in a new production of Andrew Lloyd Webber's *Phantom of the Opera*.

HUGH SUNG's (Piano '90) company, AirTurn, has placed its products in Guitar Center stores nationwide. Since Hugh co-founded AirTurn in 2008, the company has doubled in sales every year.

MIGUEL HARTH-BEDOYA (Conducting '91) began his tenure as chief conductor of the Norwegian Radio Orchestra in August. He conducted the Sydney Symphony Orchestra in Beethoven's Symphony No. 9 at a gala event celebrating the 40th

anniversary of the Sydney Opera House in October, and traveled to Spain in November to conduct two programs for the Spanish National Orchestra.

JONATHAN FISCHER (Oboe '92) made his solo debut with the Houston Symphony in October in three performances of Mozart's Oboe Concerto. He is principal oboe with the Houston Symphony and acting principal oboe with the San Francisco Symphony.

CATHERINE HAYS REIJANS (Flute '95) launched her web design company KATINK last summer. She advises a varied list of artists and companies on their website presence and social media strategy. More information may be found at www.katinkweb.com.

In October **JUAN CARLOS LOMONACO** (Conducting '96) made his Russian debut with the Krasnoyarsk Symphony Orchestra and premiered Viktor Ullman's *Der Kaiser von Atlantis* at the International Cervantino Festival in Mexico. Last summer he conducted Puccini's *La bohème* with the Yucatan Symphony Orchestra and made his debut in Portugal with the Gaia Philharmonic. He is in his eleventh season as music director of the Yucatan Symphony Orchestra.

DANIEL WACHS (Piano '98) conducted the Orange County Youth Symphony Orchestra during its tour of the United Kingdom in August. In November he led the Chapman University Orchestra in a performance featuring works by Stravinsky, Shostakovich, and Brahms in Orange, Calif.



Mimi Stillman

MIMI STILLMAN (Flute '99) did a residency and gave a recital at Cornell University in March 2013; performed at the Lake George Music Festival last summer; and performed with her Dolce Suono Ensemble at Philadelphia's Hispanic Choice Awards in October.

2000s



Tina Chang Qu

TINA CHANG QU (Violin '00) collaborated with Cher on the popular American television series *Dancing with the Stars* in November.

This fall the Parker Quartet—**DANIEL CHONG** (Violin '00) and Ying Xue, violin; Jessica Bodner, viola; and Kee-Hyun Kim, cello—will join the faculty of Harvard University's Department of Music as Blodgett Artists in Residence.

Time for Three—**ZACH DEPUE** (Violin '02), **NICK KENDALL** (Violin '01), and **RANAAN MEYER** (Double Bass '03)—was signed to a recording contract with Universal Music Classics (formerly Decca).

In the fall **ADRIAN MOREJON** (Harpsichord and Bassoon '03) joined the Dorian Wind Quintet and the faculty at the Longy School of Music of Bard College. He joins the faculty at SUNY-Purchase's College Conservatory of Music this spring.



Aaron Apaza

AARON APAZA (Bassoon '05) was appointed principal bassoon of the Knoxville Symphony Orchestra.

SEBASTIAN CHANG's (Composition '07) orchestral work, *Walking*, was premiered by the Detroit Symphony Orchestra and conductor **TEDDY ABRAMS** (Conducting '08) in November at the Max M. Fischer Music Center.



TEDDY ABRAMS (Conducting '08) has been appointed music director designate of the Louisville Orchestra. His tenure begins in September 2014. Teddy is currently assistant conductor of the Detroit Symphony Orchestra, where he made his subscription debut in October.

ROMAN RABINOVICH (Piano '08) won the 2013 Young Artist of the



Tim Fain (Violin '98)
PHOTO: BRIANA BLASKO

Soloist on the Soundtrack

by Amy Miller

TIMOTHY FAIN (Violin '98) is no stranger to the silver screen, having appeared in the 2010 Academy Award-winning *Black Swan* and several other film projects. He recently returned to the studio to record the soundtrack for the critically acclaimed *12 Years a Slave*, based on the book of the same name by Solomon Northup, a free black fiddler in New York who was kidnapped and forced into slavery in the 1840s. Tim reflects: "It was a wonderfully unique experience performing the on-screen music for *12 Years a Slave*, which I co-arranged (with my good friend, composer Nicholas Britell, who also wrote original music and spirituals for the film).

"We were involved quite early in the production of the film, and worked hard to get the right vibe and sound for the lead character's violin playing," notes Tim. Solomon Northup, played in the film by Oscar-nominated Chiwetel Ejiofor, "was a well-educated fiddle player, who might very well have been influenced by the classical traditions of Europe. Striking the right balance between these styles was a challenge, but to see it all come together on the big screen has been thrilling! Chiwetel did a mighty impressive job of looking like a violinist, and the film itself is chilling, devastating, and powerful."

"I'm really honored to have been a part of it." ♦