

NOTATIONS

ALUMNI

1940s

CECILIA BRAUER (Piano '40) played the armonica in the Metropolitan Opera's production of Richard Strauss's *Die Frau ohne Schatten* in November.

Curtis marked **NED MOREM**'s (Composition '44) 90th birthday with a performance of *Evidence of Things Not Seen* by **MIKAEL ELIASEN**, artistic director of the Curtis Opera Theatre, and current students **RACHEL STERRENBURG**, **LAUREN EBERWEIN**, **SPENCER LANG**, and **JARRETT OTT**.

In November **WILLIAM TEAGUE** (Organ '48) was honored at the East Texas Pipe Organ Festival, where the featured recitalists included **CHARLES CALLAHAN** (Organ '75), **KENNETH COWAN** (Organ '97), and **NATHAN LAUBE** (Organ '09).

1950s

PHYLLIS ENSHER-PETERS (Harp '57) was profiled in the *Reading Eagle* (Pa.) in November. She continues to perform with the Reading Pops Orchestra and teach privately.

JOSÉ SEREBRIER (Composition '58) conducted the National Symphony Orchestra of Costa Rica in a tour of Central America and Florida in October.

Alumni may share news of recent professional activities and personal milestones by e-mail to alumnirelations@curtis.edu or by post to Anne Marie Frohnmayer, Curtis Institute of Music, 1726 Locust St., Philadelphia, PA 19103. Notes are edited for length and frequency.

1960s

In June **FAITH CARMAN** (Harp '60) was awarded the Lifetime Achievement Award by the American Harp Society.

PAMELA SHAFFER REINHARD (Violin '65) performed recitals in Palm Springs, Calif., and Las Cruces, N.M., last spring, with L. William Kuyper, former co-principal French horn for the New York Philharmonic, and pianist Robert Miller.

EDWARD CRAFTS (Voice '68) directed Mozart's *Così fan tutte* for the Oberlin Conservatory's summer study program in Arezzo, Italy, in July. In October he traveled to Korea to direct Verdi's *Rigoletto* and *La Traviata* at the Seoul Arts Center.

ROBERT FITZPATRICK (Clarinet '68) has been appointed provost and dean at the San Francisco Conservatory of Music.



Craig Sheppard

CRAIG SHEPPARD (Piano '68) performed the Shostakovich Piano Quintet with the Emerson String Quartet at Meany Theater in Seattle in October. He

returned to Meany Theater three weeks later to give the last of five concerts in his Mostly Brahms series, featuring Schumann's Fantasy in C Major; and Brahms's Scherzo, Op. 4, and Klavierstücke, Op. 118 and 119.

1970s

As artistic director of the Lorenzo Malfatti Accademia Vocale di Lucca, **MARY SUE HYATT** (Voice '73) welcomed 22 young singers to Italy to study Italian opera, song literature, and language with an internationally renowned faculty.

CHARLES SALINGER (Clarinet '77) performed Mozart's Clarinet

Concerto with the Independence Sinfonia and conductor Jerome Rosen in November at Congregation Or Hadash in Fort Washington, Pa.

1980s

JANELLEN FARMER (Opera '84) completed her degree in English and Irish Studies at Villanova University in December, 2012. She is studying vocal and choral pedagogy at Westminster Choir College. In July Janelle was selected as a conducting fellow at the Oxford Choral Institute.



Daron Hagen

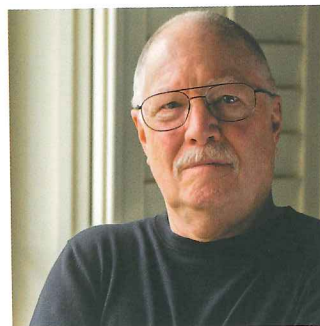
DARON HAGEN's (Composition '84) opera *A Woman in Morocco* was premiered at the Butler Opera Center in Austin, Tex. in October. In May he will

direct his new musical, *America Singing*, at Skylight Opera Theater in Milwaukee.

PAUL ANTHONY ROMERO (Accompanying '86) gave a recital in November celebrating the 100th anniversary of the Fine Arts Club of Pasadena. He composed a tribute piece in honor of **NED MOREM**'s (Composition '44) 90th birthday, which was performed at several events celebrating the occasion in New York City.

TIMOTHY BENTCH (Opera '87) received a Master of Divinity degree from Princeton Theological Seminary in May. Shortly thereafter he was appointed campus pastor at Nassau Christian Center in Princeton, N.J.

MARK RUSSELL SMITH (Conducting '87) conducted the Virginia Opera's production of Mozart's *The Magic Flute* last fall. In October he



Tom Brennand (Double Bass '66)

It's magical when I look back on it." Since retiring, Tom has explored many other interests, including horseback riding, Italian classes, and tennis. "My inspiration is **ROGER SCOTT** (Double Bass '41), who was not only a great teacher, but instilled a love of art and other subjects in us." Tom's latest passion? Classical guitar. He built his own instrument in a fifteen-week workshop, practices up to two hours per day, and studies privately at Arizona State University. "I always wanted to play the guitar. I have more patience for it than I did for the bass when I was younger. It's been an adjustment: moving all of those fingers, playing chords—and I had to re-learn treble clef!"

Now that Curtis no longer has an age limit, does he plan to audition for the recently-added guitar department? "Give me a couple of more years. Nothing would make me prouder than to walk into Curtis with a guitar case. I'll be in my low- to mid-70s. I can keep up with those young kids. I did it before.

"I wish I could do it all over again." ♦

Lifelong Learning

by Amy Miller

TOM BRENNAND (Double Bass '66) retired from the Metropolitan Opera Orchestra in 2000 after 34 years of service. More than a decade later, he still enthuses about it: "My whole career was nothing but positive. I got to hear Pavarotti and Domingo in their prime; I did *Ring* cycles with von Karajan.